



Miscreations  
Theatre

# WILDING THEATRE

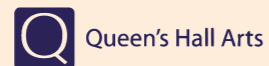
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## WILDING THEATRE TEACHER RESOURCE PACK



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**“A long time ago, before there was anything, there were giants. There was no ground, no sky, no trees, no water, no light: just millions of giants - floating about in an endless sea of cold, dark, nothing - that was everywhere, forever...”**

### **This was how the story began in Wilding Theatre.**

From there, the story unfurled as the giants began to dream the world as we know it into existence. The dreaming relied on a strong connection being maintained between the giants; this theme was then echoed in the parallel story of Alice and the fungi. Connections are weakened and then healed, until the world is once again in balance and life can continue.

Creation myths and stories like this are present everywhere and throughout history. Every person, culture and country has had their own ideas which help them to understand or imagine a way in which the world around them may have come into being.

#### **This pack will help support your learners to dream their own worlds into being through a series of simple:**

- **Hands-on, sensory activities** to deepen connections to the natural world
- **Inspirational ideas** to spark the imagination into dreaming of mythological stories
- **Links to creative arts resources** to support you in bringing your worlds to life
- **Real-world actions** to 'wild' your natural areas.

There are also some links to sources of further background information or resources to support you as a teacher.

All of these activities are aimed at KS1 children, although they could be differentiated for older learners.

